

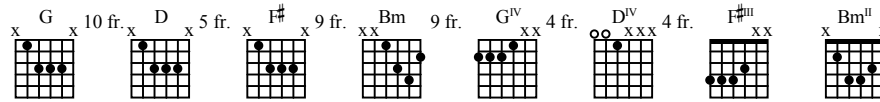
IT'S ALL UNDERSTOOD

As recorded by Jack Johnson

(From the 2002 Album BRUSHFIRE FAIRY TALES)

Transcribed by Jeff Jacobson & Paul Pappas

Words a



A Intro

Slowly ♩ = 60 (♩-♩)

G D F# Bm

Gtr I
let ring

The first system of the Intro consists of four measures. The melody is written on a treble clef staff in G major (one sharp). The guitar part is written on a six-string staff with a treble clef. The first two measures are for G and D chords, and the next two are for F# and Bm chords. The guitar part includes a 'let ring' instruction for the first two measures. The fretboard diagram shows the following fret numbers: G (5, 0, 0, 0, 4, 0), D (4, 4, 4, 4, 2, 4), F# (4, 4, 4, 4, 2, 4), and Bm (4, 4, 4, 4, 2, 4).

*Piano arr. for Gtr.

G D F# Bm

let ring

The second system of the Intro consists of four measures. The melody is written on a treble clef staff in G major (one sharp). The guitar part is written on a six-string staff with a treble clef. The first two measures are for G and D chords, and the next two are for F# and Bm chords. The guitar part includes a 'let ring' instruction for the first two measures. The fretboard diagram shows the following fret numbers: G (5, 0, 0, 0, 4, 0), D (4, 4, 4, 4, 2, 4), F# (4, 4, 4, 4, 2, 4), and Bm (4, 4, 4, 4, 2, 4).

G D F# Bm

let ring

The third system of the Intro consists of four measures. The melody is written on a treble clef staff in G major (one sharp). The guitar part is written on a six-string staff with a treble clef. The first two measures are for G and D chords, and the next two are for F# and Bm chords. The guitar part includes a 'let ring' instruction for the first two measures. The fretboard diagram shows the following fret numbers: G (5, 0, 0, 0, 4, 0), D (4, 4, 4, 4, 2, 4), F# (4, 4, 4, 4, 2, 4), and Bm (4, 4, 4, 4, 2, 4).

B Verse

7

G D F# Bm

let ring

4x

T A B

5 0 0 0 0 4 0 4 4 4 4 2 4 4

C Chorus

9

Gtr II G D F# Bm

let ring

T A B

4 4 4 4 2 4 4

11

G D F# Bm

let ring

T A B

5 0 0 0 0 4 0 4 4 4 2 4 4

13

Gtr II G D F# Bm

let ring

T A B

4 4 4 4 2 4 4

G

15

let ring

T 12 12 7 11 10

A 12 12 7 11 12

B 10 12 12 5 7 7 9 11 11 9 11 11

17

let ring

T 12 12 7 11 10

A 12 12 7 11 12

B 10 12 12 5 7 7 9 11 11 9 11 11

D Verse

Gtr IV G^{IV} D^{IV} F^{#II} Bm^{II}

19

T

A

B

G^{IV} D^{IV} F^{#II} Bm^{II}

21

Gtr III

T

A

B 2 4 4 0 4 4

E Chorus

Gtr II G D F[#] Bm

23

Gtr I

let ring

T 0 0 3 3

A 0 0 4 4

B 5 0 0 5 4 4 4 2 4 4

Gtr II G D F# Bm

25

let ring

T A B

5 0 0 0 0 5 0 4 4 4 4 2 4 4

[F] Verse

G D F# Bm

27

Gtr III

T A B

2 4 4 0 4 4

G D F# Bm

29

T A B

G D F# Bm

31

Gtr I

let ring

T A B

5 0 0 0 0 5 0 4 4 4 4 2 4 4

N.C.

33

2

T A B

G Chorus

35

G D F# Bm

Gtr V
let ring-----

T 0 0 0 0 0 0 0 0 3 3

A 0 0 0 0 0 0 0 0 4 4

B 5 5 0 0 0 0 5 4 4 4 2 2 4 4

****Backward Piano arr. for Gtr.**

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The bass part is written on a single staff with a bass clef. The guitar part includes a Gtr II line with notes G, D, F#, and Bm, each followed by a tremolo symbol. The main guitar melody consists of eighth and quarter notes, with some double notes. The bass part is a simple line of eighth and quarter notes. The score is divided into two measures by a double bar line. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a first ending bracket. The text 'let ring' is written above the bass staff in the first measure.

H Outro

41

G D F# Bm

let ring

T

A

B

5 0 0 0 0 4 0 4 4 4 2 4 4

[Fades Out]

43

G D F# Bm

let ring

45

G D F# Bm

let ring

T A B

T A B